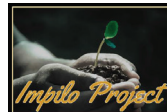




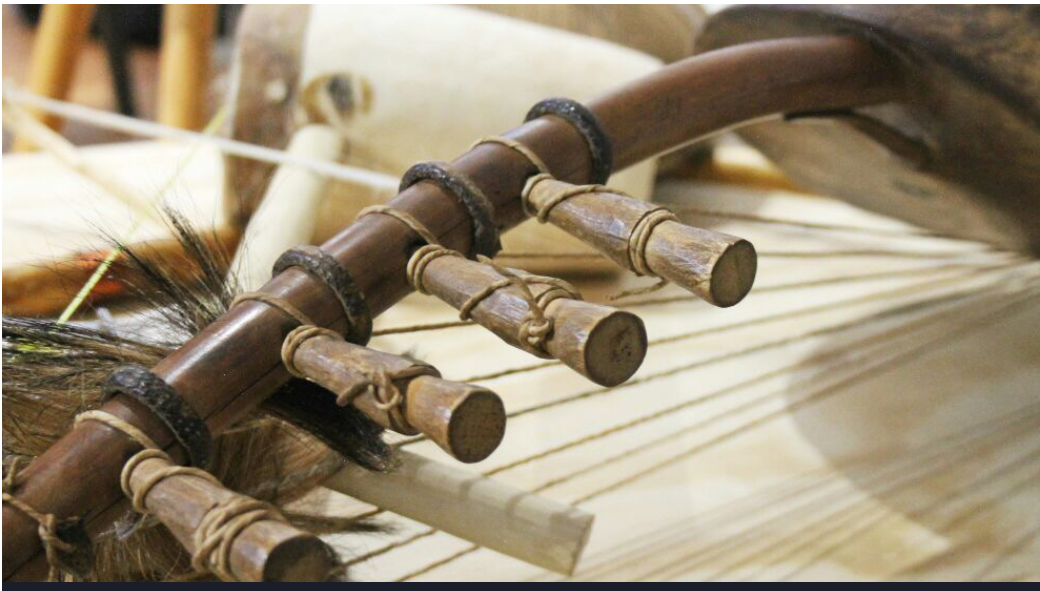
ALBERT BISASO SSEMPEKE SOUTH AFRICA

PRESERVATION OF INDIGENOUS MUSIC
AND HERITAGE



Compiled by Tsholofelo Dibakwane
Photographer: Flo
October, 2017





I wish to take this opportunity to thank all people who took initiative in organising workshops, concerts, dialogues, collaboration in music, media and radio interviews on preservation of Indigenous Music.

Thanks to
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 University of Fort Hare in East London under Dr Louise
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 Ms Tsholofelo Dibakwane
 Mr Xolani Faku
 Mr Theophilus Seanego
 Mr Daniel Hutchinson
 Mr Thabo Seshoka
 Mr Bheki Khosa
 Nomalanga Nkosi

Special Thanks to
 Mr Jonas Gwangwa
 Nicky B on her world radio show on Music and the continent of Africa.
 All Attendees

I welcome all to engage and work together on a quest to teach, share, build strong culture relations in the preservation of our Heritage - Albert Bisaso Ssempeke

Ending off #Folktober 2017 our special guest tonight @TheWorldShow is Albert Bisaso Ssempeke - a Ugandan performing artist and the son of the former royal court musician of the former Kabaka (king) Muteesa the second of Buganda.

His father, the late Dr Albert Ssempeke, was a world-renowned multi-instrumentalist, musician and teacher of traditional music, & one of the few contemporary musicians who had knowledge of the former music traditions of the Kingdom of Buganda. Albert Bisaso Ssempeke began creating his own instruments from local materials at an early age of 9 years and soon thereafter began studying with and learning from his father. Bisaso has since become an expert on Ugandan and Buganda culture, dance and music. Albert Bisaso continues to carry forward the traditions of Kiganda music that have been passed down through his talented family for generations. Albert plays a variety of traditional Ugandan instruments, including Amadinda (long-xylophone), Endigidi (one string bowed lute), Endongo (bow lyre), kadongo (lamelaphone), Endere(flute), and various types of drums and percussion.



The World Show with Nicky B on kaya fm (95.9)

The World Show with Nicky B on kaya fm (95.9) was live. 16 hours ago

Dr Albert Ssempeke live in the studio

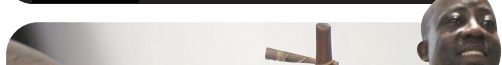


Kaya FM World Music Show with Nicky B
Preservation of indigenous music and heritage

ALBERT BISASO SSEMPEKE
TUESDAY 24th OCTOBER 2017
 (Workshop) Mzimba Arts Centre 031 292-43100 (Classroom) Windybrow Arts Centre 262 292-43100
 RSVP: Thabo Seshoka thabose@lobur.org.za RSVP: Nomalanga Nkosi nomalangan@markttheatre.co.za



"Royal Court Music of the Kingdom of Buganda"
 Albert Bisaso Ssempeke is a Ugandan performing artist and is the son of the former Kabaka (king) Muteesa the second of Buganda. His father, the world-renowned multi-instrumentalist, musician and teacher of traditional music, contemporary musicians who had knowledge of the former music traditions of the Kingdom of Buganda.
 Bisaso began creating his own instruments at the age of nine and soon thereafter began learning from his father. He has since become an expert on Ugandan and Buganda culture. Bisaso continues to carry forward the traditions of Kiganda music that have been passed down to a talented family for generations.



The Windybrow Arts Centre
Preservation of indigenous music and heritage

UFH AFRICAN MUSIC SERIES CONCERT
PRESENTS
Albert Bisaso Ssempeke
"Pre-colonial Ugandan music"
TUESDAY, 15 AUG 2017 @ 12:00 NOON
 MIRIAM MAKEBA CENTRE | LECTURE 3 | EAST LONDON



Arts News
Music fit for a king
 Groot's Mail 18 August 2017
 BY DIE MULLERMAN
 Do you love the music of Fela Kuti and Oliver Mtshali? Over the next three months, Grahamstown musicians have the chance to learn to play music in the style of these famous musicians.
 Ugandan performing artist Albert Bisaso Ssempeke is being hosted at the International Library of African Music (ILAM) until the end of October as part of the annual International African Music Festival. Bisaso will be giving individual lessons on the traditional Ugandan lyre, flute and drum and giving lessons on the amanda marimba for up to eight people at a time.
 At age 9 Ssempeke, who is a court musician, started making his own instruments using materials he found around him.
 He then started lessons with his father, the late Dr Albert Ssempeke, a world-renowned multi-instrumentalist, musician and teacher of traditional music.
 Albert was the royal court musician of the former Kabaka (king) Muteesa the second of Buganda, and Bisaso has followed in his footsteps. Like his father before him, he is one of the few contemporary musicians with knowledge of the former music traditions of the Kingdom of Buganda.
 Bisaso has since become an expert on Ugandan and Buganda culture, dance and traditional Ugandan instruments. He plays with a variety of bands and musicians and lectures, workshops and performances. He teaches courses in and around Kampala for adults and youth.
 Among his musical influences, Bisaso names his father, as well as Everisto Muyinda, Temuwa Mukasa, Fela Kuti and Oliver Mtshali.
 He has worked on musical collaborations with musicians from all over the world and in 2002 Andrew Tracey, the former Director of the International Library of African Music, invited Bisaso and his father to present the royal court music of the Kingdom of Buganda at the 17th symposium on Ethnomusicology at ILAM.
 Other guest lecturers engagements include at the University of Vienna, Austria and Afghan schools in 2008. In 2010 he was invited to give a presentation on Ugandan music at the Centre for Research in Chikla, Malawi.
 Concert tours include the Summer Music Festival in Germany, touring with the Amadinda Quartet to Germany, Belgium, France, Netherlands, Austria, and the Czech Republic; a World Harp Congress in Sydney and a presentation at a symposium at the Royal Opera House in Moscow (Russia).
 For two years, he has been running a music camp in his home village, Lutanga, where musicians and scholars from the University of Vienna come together for some weeks of playing music and studying new sounds from Uganda.
 Over the next three months he will be performing in Grahamstown, Port Elizabeth and Cape Town, as well as launching a satellite music archive in Johannesburg as part of the repatriating recordings project, Singing Walls.
 The archive, which will be based at the Windybrow Theatre in Hillbrow, includes Ugandan refugees and children.
 ILAM Director Lee Watkins says Bisaso's visit is an opportunity to strengthen a pan-African sensibility. "There is a growing awareness of how close we are to the roots of the continent," Watkins said. "Bisaso's visit here is part of our attempt to open up a space where we're not just archiving people's music, but we're encouraging a reciprocal exchange."
 Apart from his personal performing instruments, Bisaso has brought a number of traditional instruments with him for teaching.
 Until the end of October, you can sign up for lessons on the amanda (long xylophone) and gita (one-stringed bow harp), endongo (Dow tree), kigongo (lamellophone) or tshere (flute).
 For details and booking email Lee Watkins (lw@ilam.org.za) or call her (041 903 3557).
 Luro Boto (centre) of North Secondary School was placed third in the Baritone and Bass soloist section of the National Choral Estabodini Johannesburg last holiday. He is delighted, but he

Newspaper Article
 Groot's Mail: 18 August

University of Fort Hare
Preservation of indigenous music and heritage



Port Elizabeth Arts Centre
Preservation of indigenous music and heritage

Museum Africa
Preservation of indigenous music and heritage